

English Language Arts Instructional Plan

District Expectations: (required of all teachers K-12 unless otherwise specified)

1. Teachers will use the vertical alignment documents when planning for instruction and assessment.
2. Teachers must follow the ELA Resource Guide.
3. Reading and writing must occur in every classroom every day of the year. Not all writing must be formal and not all reading must be completed by the student. Teachers must model both reading and writing for all students.
4. Every language arts teacher will be required to keep samples of student work which could be housed in a folder, journal, notebook, composition book, etc.
5. Figure 19 will be taught through think alouds, read alouds, and discourse. (See ELA Resource Guide)
6. Students must be provided frequent opportunities to engage in discourse (conversations) with one another about reading and writing.

Reading:

7. Students must read from a variety of genres, both classical and contemporary, and acquire information from both print and electronic sources.
8. Vocabulary must be taught in context through the reading/literature and assessed at the application level or above.
9. District provided academic background vocabulary must be incorporated into daily lesson planning to ensure uniformity of terminology and understanding.
10. The method for reading and writing instruction will be a balanced literacy approach which must include reader's workshop and writer's workshop.
11. TPRI, running records, and fluency screenings will be used to assess comprehension. (K-2)
12. Letter/sound/word checks will occur weekly. (K)
13. Every student is expected to read at his/her appropriate instructional (grade) level on a daily basis. (K-6)
14. Every student is expected to read at his/her appropriate independent level on a daily basis. (K-6)
15. Students will complete a minimum of three to four novels per year. (5-6)
16. Every student will complete at least six novels and/or extended works per year. (7-12)
17. Comprehension/literacy strategies will be implemented at all grade levels. (See ELA Resource Guide)

Writing:

18. Teachers will be required to implement writing as a process through all stages (prewriting, writing, revising, editing, and publishing).
19. In addition to daily writing activities, writing assignments/responses will emanate from reading/literature instruction.
20. In addition to daily writing activities, every student must complete a minimum of four pieces of writing that has been taken through the process annually. The majority of the process should occur in the classroom, especially the revising and editing stages.
21. Teachers will use Norma Jackson's writing stages to determine growth in writing each six weeks, K-4. (See ELA Resource Guide)
22. Reference and research skills will be taught using the Modern Language Association (MLA) style manual. (9-12)

Training Plan to Support Implementation:

Goal: Train each language arts teacher in instructional strategies to increase student achievement.

- Balanced Literacy
- Abydos Literacy Learning
- Essential Eight for Teaching Writers
- ELA Resource Guide
- Figuring out Figure 19
- Norma Jackson's Stages of Writing (K-4)